

LIST OF COMPOSITIONS
by Anne LeBaron

GENRE & TITLE	INSTRUMENTATION	DURATION
<u>Chamber: Instrumental</u>		
CONCERTO FOR ACTIVE FROGS (1974)	3 instruments (perc + vn, Va, vc, ob, sax, or cl; bsn, trb, tuba, or bass); chorus (4-8); bass/baritone soloist; electronic tape (CD)	10'00
THREE MOTION ATMOSPHERES (1974) <i>(Arnold Salop Award)</i>	brass quintet	5'00
MEMNON (1976)	harp sextet	6'00
METAMORPHOSIS (1977) <i>(Bearns Prize)</i>	picc/fl, ob, cl, hn, trb, hp, perc	17'00
RITE OF THE BLACK SUN (1980) <i>(GEDOK International Award)</i>	perc quartet	15'00
AFTER A DAMMIT TO HELL (1982) <i>(commissioned by Jay Barksdale)</i>	bassoon solo	10'05
NOH REFLECTIONS (1985) <i>(McCollin Prize)</i>	string trio	14'50
TELLURIS THEORIA SACRA (1989) <i>(NEA Consortium Commission)</i>	fl, cl, vn, va, vc, pn, perc	22'00
WALTZ FOR QUINTET (1989)	fl, vn, va, vc, pn	5'00
SOUTHERN EPHEMERA (1993) <i>(commissioned by Newband)</i>	fl, vc, harmonic canon, surrogate kithara	8'00
DEVIL IN THE BELFRY (1993) <i>(McKim Commission at the Library of Congress)</i>	vn, pn	11'00
SUKEY (1994)	string quartet	4'00

(Meet the Composer New Residencies)

SOLAR MUSIC (1994) <i>(Fromm Foundation Commission)</i>	fl, hp	8'00
SUKEY AND THE MERMAID (1998)	string quartet, children's choir, narrator	25'00
HSING (2002)	harp solo	20'00
FOUR (2009)	violin solo	5'00
<u>Chamber: Vocal</u>		
IN THE DESERT (1973) Text: Stephen Crane	sop, fl, mmba, tmpl blcks	3'00
THE SEA AND THE HONEYCOMB (1979) text: A. Machado	sop, picc/fl, cl/bs cl, pn, 2 perc	7'00
LAMENTATION / INVOCATION (1984) text: Edwin Honig <i>(First Prize, New Music Consort)</i>	baritone, clar, vc, hp	14'30
DISH (1990) Text: Jessica Hagedorn <i>(commissioned by Dora Ohrenstein)</i>	sop, elec.vn, perc, elec. bass, pn	18'10
CHRISTMAS LIGHTS (1994) Text: Anne LeBaron	mezzo sop, vn (or fl), hp (also instrumental version)	3'00
IS MONEY MONEY (2000) Text: Gertrude Stein <i>(commissioned by Sequitur)</i>	sop, cl, bs cl, vn, va, vc; set of 6 call bells	8'00
TRANSFIGURATION (2003) Text: Djuna Barnes <i>(commissioned by Saarlandischer Rundfunk)</i>	sop, fl, hp, perc	25'00
SOME THOUGHTS (2004)	sop., fl, hp, or sop, pn	3'00
LOS MURMULLOS (2006)	piano	11'00

(commissioned by Ana Cervantes)

Electronic

QUADRATURA CIRCULI (1978)	electronic tape (CD)	7'00
PLANXTY BOWERBIRD (1982)	harp and electronics (CD)	8'15
I AM AN AMERICAN . . . MY GOVERNMENT WILL REWARD YOU (1988)	harp and electronics (CD) and live electronics	20'00
BLUE HARP STUDY NO. 1 (1992)	electronic tape (CD)	4'40
BLUE HARP STUDY NO. 2 (1992) (Harvestworks Residency)	electronic tape (CD)	7'00
SACHAMAMA (1995) (commissioned by Stefani Starin)	flute and electronics (CD)	12'15
SAUGER (2001)	trombone and electr. (CD)	10'00
INNER VOICE (2003) (commissioned by Error! Contact not defined.)	c.bass and electronics (CD)	14'00
THE LEFT SIDE OF TIME (2004) (commissioned by Error! Contact not defined.)	trombone and interactive electr. (MAX / MSP)	20'00
WAY OF LIGHT (2006) (commissioned by International Trumpet Guild)	trumpet, video, audio	15'00
WAY OF LIGHT (2008) (commissioned by International Trumpet Guild)	flute, video, audio	15'00

Orchestral

STRANGE ATTRACTORS (1987) (commissioned by the Oklahoma Symphony)	2222/4331/3 perc / hp/ pn & celesta / strings	13'00
DOUBLE CONCERTO FOR HARP and CHAMBER ORCHESTRA (1995) (Meet the Composer New Residencies)	2 harps (one player) + 2121/2110/2 perc / str	12'00

SOUTHERN EPHEMERA FOR ORCHESTRA (1994) <i>(Meet the Composer New Residencies)</i>	2222/2300/ perc, str	8'00
MAMBO (1995) <i>(Meet the Composer New Residencies)</i>	2 orchestras + brass qt	5'00
LASTING IMPRESSIONS (1995) <i>(Meet the Composer New Residencies)</i>	2022/1210/alto sax / 2 perc / str + narrator and / or actors	18'00
AMERICAN ICONS (1996) <i>(commissioned by the National Symphony Orchestra)</i>	4444/6441/timp + 3 perc / pn / organ / str	4'00
TRACES OF MISSISSIPPI (2000) Poems by Q. Troupe, L. Hughes, E. Knight, R. Canzoneri, A. Carsley, J. Anderson, J. Ward <i>(commissioned by the American Composers Forum for the Continental Harmony Millennium Project)</i>	2222 / 2111 / perc / mixed chorus, children's chorus, gospel soloist with pianist, 2 poet / narrators, 2 rappers	45'00
FLEETING SHADES (2003) <i>(commissioned by the Klezematics)</i>	2222 / 2110 / perc / str / klezmer band	12'00

Choral

LIGHT BREAKS WHERE NO SUN SHINES (1977) Text: Dylan Thomas <i>(BMI Student Composition Award)</i>	chamber chorus: SATB; SAT Soli; 2 perc	20'00
STORY OF MY ANGEL (1993)	SSAA, sop solo, piano with live electronics	10'00
NIGHTMARE (1999) Text: Maggie Anderson <i>(commissioned by the Portland Gay Men's Chorus)</i>	TTBB, tenor solo, pn	5'00

Dance

EURYDICE IS DEAD (1983)	electronic tape (CD)	30'00
-------------------------	----------------------	-------

RHYTHMS (1994) <i>(Meet the Composer New Residencies)</i>	tape (CD)	7'00
BODICE RIPPER (1999) <i>(commissioned by Dance Alloy)</i>	clar/bs clar, elec. harp, electronic tape (CD)	25'00

Opera

THE E. & O. LINE (1993) Libretto: Thulani Davis <i>(commissioned by CSC Repertory LTD, with funding from the Mary Flagler Cary Charitable Trust and the NEA)</i>	4 principals, 3-part female chorus, 12-part mixed chorus, 8 instruments, tape (CD)	120'00
BLUE CALLS SET YOU FREE (1994) Libretto: Thulani Davis	1 principal, 3-part female chorus, pn, tape (CD); (alto or tenor sax optional)	20'00
CROAK (THE LAST FROG) (1996) Book: Leslie B. Jacobson Lyrics: Anne LeBaron <i>(Meet the Composer New Residencies)</i>	6 principals; 5-part mixed chorus; 10-piece chamber ens.	90'00
POPE JOAN (2000) Poems by Enid Shomer <i>(commissioned by the Pittsburgh New Music Ensemble and Dance Alloy)</i>	sop, fl/picc/alto fl; ob / E.Hn; cl / bs cl; vn, va, vc, pn, perc	45'00
WET (2005) <i>(produced with Alpert Award Winner seed funding)</i>	10 singers, 12-piece orchestra: fl, cl/sax vn, cello, pn, trp, tuba, shakuhachi, pedal steel gt, didjeridu, 2 perc	120'00
PHANTASMAGORIETTAS from CRESCENT CITY (2007)	3 singers, 6-piece ensemble: clar/sax, tuba, piano, percussion/vibes elec.guitar; laptop	45'00
SUCKTION (2008)	mezzo-soprano, percussion (vibes, drum set, small instruments and toy piano), laptop	40'00
CRESCENT CITY (2007-10) <i>(in progress)</i>	8 singers, full orchestra, shakuhachi laptop, dijeridu, elec. guitar	120'00

Chamber Works written for the Anne LeBaron Quintet

BOUQUET OF A PHANTOM	trpt, tuba, elec. gt, perc, hp	10'50
----------------------	--------------------------------	-------

ORCHESTRA (1990)

TOP HAT ON A LOCOMOTIVE (1990)	trpt, tuba, elec. gt, perc, hp	10' 15
SUPERSTRINGS AND CURVED SPACE (1990)	trpt, tuba, elec. gt, perc, hp	14' 00
TASTES FUNNY HUNNY (1992)	trpt, tuba, elec. gt, perc, hp	12' 00
GREEN CARD (1997)	trpt, tuba, elec. gt, perc, hp	5' 00
CHASING DRAGONFLIES (1997)	trpt, tuba, elec. gt, perc, hp	4' 00

*All works are published by
Golden Croak Music (GCM), 25315 Via Brasa, Valencia, CA 91355
ph: 661-312-9225
alebaron@calarts.edu*