

LIST OF COMPOSITIONS by Anne LeBaron

GENRE & TITLE	INSTRUMENTATION	DURATION
<u>Chamber: Instrumental</u>		
CONCERTO FOR ACTIVE FROGS (1974)	3 instruments (perc + vn, va, vc, ob, sax, or cl; bsn, trb, tuba, or bass); chorus (4-8); bass/baritone soloist; electronic tape (CD)	10'00
THREE MOTION ATMOSPHERES (1974) <i>Arnold J. Salop Award</i>	brass quintet	5'00
EXTENSIONS (1976)	12 percussionists, piano, harp	15'00
MEMNON (1976)	harp sextet	6'00
METAMORPHOSIS (1977) <i>Bearns Prize</i>	picc/fl, ob, cl, hn, trb, hp, perc	17'00
RITE OF THE BLACK SUN (1980) <i>GEDOK International Award</i>	perc quartet	15'00
AFTER A DAMMIT TO HELL (1982) <i>commissioned by Jay Barksdale</i>	bassoon solo	10'05
NOH REFLECTIONS (1985) <i>McCollin Prize</i>	string trio	14'50
TELLURIS THEORIA SACRA (1989) <i>NEA Consortium Commission</i>	fl, cl, vn, va, vc, pn, perc	22'00
WALTZ FOR QUINTET (1989) <i>from Telluris Theoria Sacra</i>	fl, vn, va, vc, pn	5'00
BOUQUET OF A PHANTOM ORCHESTRA (1990)	trp, tuba, elec. gt, perc, harp (can be arranged for other instruments)	10'50
TOP HAT ON A LOCOMOTIVE (1990)	trp, tuba, elec. gt, perc, harp (can be arranged for other instruments)	10'15
SUPERSTRINGS AND CURVED SPACE (1990)	trp, tuba, elec. gt, perc, harp (can be arranged for other instruments)	14'00
TASTES FUNNY HUNNY (1992)	trp, tuba, elec. gt, perc, harp (can be arranged for other instruments)	12'00

SOUTHERN EPHEMERA (1993) <i>commissioned by Newband</i>	fl, vc, harmonic canon, surrogate kithara	8'00
DEVIL IN THE BELFRY (1993) <i>McKim Commission at the Library of Congress</i>	vn, pn	11'00
SUKEY (1994) <i>Meet the Composer New Residencies</i>	string quartet	4'00
SOLAR MUSIC (1994) <i>Fromm Foundation Commission</i>	fl, hp	8'00
GREEN CARD (1997)	trp, tuba, elec. gt, perc, harp (can be arranged for other instruments)	5'00
CHASING DRAGONFLIES (1997)	trp, tuba, elec. gt, perc, harp (can be arranged for other instruments)	4'00
SUKEY AND THE MERMAID (1998)	string quartet, children's choir, narrator	25'00
HSING (2002) <i>commissioned by Ann Yeung</i>	harp solo	20'00
LOS MURMULLOS (2006) <i>commissioned by Ana Cervantes</i>	piano	11'00
FOUR (2009) <i>commissioned by the Montecito Festival to honor Ivry Gitlis</i>	violin solo	5'00
FORE (2009) <i>commissioned by the Montecito Festival to honor Ivry Gitlis</i>	violin solo	4'00
ENIGMA OF PAPILIO (2010) <i>commissioned by the Montecito Festival to honor Leon Fleisher</i>	piano	7'00
CREACIÓN DE LAS AVES (2011) <i>commissioned by Ana Cervantes</i>	piano	8'00
BLITZ (2014) <i>commissioned by Vicki Ray</i>	piano	3'00
A – ZYTHUM (2016) <i>commissioned by the Library Foundation of Los Angeles</i>	sop, baritone, viola, perc, banjo / guitar	15'00
LES CONFIDENCES DU SALON (2018) <i>commissioned by Piano Spheres</i>	piano with actor or projection	9'16

PARTIZAN (2018) <i>commissioned by Lorenzo Marasso and the Fondazione Ferrero</i>	piano, actor	35'00
KAMMA VIPAKA (2019) <i>commissioned by Wave Dash</i>	flute / alto fl, perc, electronics	20'40
<u>Chamber: Vocal</u>		
IN THE DESERT (1973) poem: Stephen Crane	sop, fl, mmba, tmpl blcks	3'00
THE SEA AND THE HONEYCOMB (1979) poem: A. Machado	sop, picc/fl, cl/bs cl, pn, 2 perc	7'00
LAMENTATION/INVOCATION (1984) poems: Edwin Honig <i>First Prize, New Music Consort</i>	baritone, clar, vc, hp	14'30
DISH (1990) poem: Jessica Hagedorn <i>commissioned by Dora Ohrenstein</i>	sop, elec.vn, perc, elec. bass, pn	18'10
CHRISTMAS LIGHTS (1994) poem: Anne LeBaron	mezzo sop, vn (or fl), hp	3'00
IS MONEY MONEY (2000) text: Gertrude Stein <i>commissioned by Sequitur</i>	sop, cl, bs cl, vn, va, vc; set of 6 call bells	8'00
TRANSFIGURATION (2003) text: Djuna Barnes <i>commissioned by Saarlandischer Rundfunk</i>	sop, fl, hp, perc	25'00
SOME THOUGHTS (2004) poems: Margie Crawford	sop. fl, hp, or sop, pn	3'00
BREATHTAILS (2012) poems: Charles Bernstein <i>commissioned by Thomas Buckner</i>	baritone, shakuhachi, string quartet	41'00
RADIANT DEPTH UNFOLDED – Settings of Rumi (2015) <i>commissioned by SongFest and The Sorel Organization</i>	sop, bari, pn	21'50
EMPTY PAGE (2015) from <i>Radiant Depth Unfolded</i>	sop, pn	4'00
THE GUEST HOUSE (2015) from <i>Radiant Depth Unfolded</i>	sop, bari, pn	3'50

Chamber + Electronic

QUADRATURA CIRCULI (1978)	electronic tape (CD)	7'00
PLANXTY BOWERBIRD (1982)	harp and electronics (CD)	8'15
I AM AN AMERICAN . . . MY GOVERNMENT WILL REWARD YOU (1988)	harp and electronics (CD) and live electronics	20'00
BLUE HARP STUDY NO. 1 (1992)	electronic tape (CD)	4'40
BLUE HARP STUDY NO. 2 (1992) <i>Harvestworks Residency</i>	electronic tape (CD)	7'00
SACHAMAMA (1995) <i>commissioned by Stefani Starin</i>	flute and electronics (CD)	12'15
SAUGER (2001) <i>commissioned by Monique Buzzarté</i>	trombone and electr. (CD)	10'00
INNER VOICE (2003) <i>commissioned by Cristin Wildbolz</i>	c.bass and electronics (CD)	14'00
THE LEFT SIDE OF TIME (2004) <i>commissioned by Monique Buzzarté</i>	trombone and interactive electr. (MAX / MSP)	20'00
W.S.2 (2004) <i>commissioned by Seoungho Cho</i> <i>(video artist)</i>	video and electronics	8'00
WAY OF LIGHT (2006) <i>commissioned by The International Trumpet Guild</i>	trumpet, video, audio	15'00
WAY OF LIGHT (2008)	flute, video, audio	15'00
JULIE'S GARDEN OF UNEARTHLY DELIGHTS (2014)	two bassoons and electronics	12'00
FISSURE (2016)	vn, piano, elec.	5'00
THIS IS NOT A CAROL (2020)	fixed audio media	2'30

Orchestral

STRANGE ATTRACTORS (1987) <i>commissioned by the Oklahoma Symphony</i>	2222/4331/3 perc / hp/ pn & celesta / strings	13'00
DOUBLE CONCERTO FOR HARP and CHAMBER ORCHESTRA (1995) <i>Meet the Composer New Residencies</i>	2 harps (one player) + 2121/2110/2 perc / str	12'00

SOUTHERN EPHEMERA FOR ORCHESTRA (1994) <i>Meet the Composer New Residencies</i>	2222 / 2300 / perc, str	8'00
MAMBO (1995) <i>Meet the Composer New Residencies</i>	2 orchestras + brass qt	5'00
LASTING IMPRESSIONS (1995) <i>Meet the Composer New Residencies</i>	2022 / 1210 / alto sax / 2 perc / str + narrator and / or actors	18'00
AMERICAN ICONS (1996) <i>commissioned by the National Symphony Orchestra</i>	4444 / 6441 / timp + 3 perc / pn / organ / str	4'00
TRACES OF MISSISSIPPI (2000) Poems by Q. Troupe, L. Hughes, E. Knight, R. Canzoneri, A. Carsley, J. Anderson, J. Ward <i>commissioned by the American Composers Forum for the Continental Harmony Millennium Project</i>	2222 / 2111 / perc / mixed chorus, children's chorus, gospel soloist with pianist, 2 poet / narrators, 2 rappers	45'00
FLEETING SHADES (2003) <i>commissioned by the Klezmatiks</i>	2222 / 2110 / perc / str / klezmer band	12'00

Choral

LIGHT BREAKS WHERE NO SUN SHINES (1977) poem: Dylan Thomas <i>BMI Student Composition Award</i>	chamber chorus: SATB; SAT Soli; 2 perc	20'00
STORY OF MY ANGEL (1993) text: Howard Finster <i>commissioned by Vinson Hammond</i>	SSAA, sop solo, piano with live electronics	10'00
NIGHTMARE (1999) poems: Maggie Anderson <i>commissioned by the Portland Gay Men's Chorus</i>	TTBB, tenor solo, pn	5'00
WATERFALL AT LU-SHAN (2010) poem: Li Po	SATB Chorus, pn	4'30
SILENT STEPPE CANTATA (2011) poems: Olzhas Suleimenov and additional Kazakh poets <i>commissioned by JSC Sovereign Joint Stock Wealth Fund, "Samruk Kazyna"</i>	tenor soloist, women's chorus, and either an orchestra of Kazakh folk instruments, or 2 flutes, 2 accordions, 2 guitars, 3 mandolins, perc, 2 violins, viola, cello	40'00

FLOODSONGS (2012) <i>commissioned by Solaris Vocal Ensemble</i>	SATB Chorus	12'00
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Dance

RHYTHMS (1994) <i>Meet the Composer New Residencies</i>	tape (CD)	7'00
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BODICE RIPPER (1999) <i>commissioned by Dance Alloy</i>	clar/bs clar, elec. harp, electronic tape (CD)	25'00
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Opera

THE E. & O. LINE (1993) libretto: Thulani Davis <i>commissioned by CSC Repertory LTD, with funding from the Mary Flagler Cary Charitable Trust and the NEA</i>	4 principals, 3-part female chorus, 12-part mixed chorus, 8 instruments, tape (CD)	120'00
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BLUE CALLS SET YOU FREE (1994) libretto: Thulani Davis	1 principal, 3-part female chorus, pn, tape (CD); (alto or tenor sax optional)	20'00
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CROAK (THE LAST FROG) (1996) book: Leslie B. Jacobson lyrics: Anne LeBaron <i>Meet the Composer New Residencies</i>	6 principals; 5-part mixed chorus; 10-piece chamber ens.	90'00
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POPE JOAN (2000) poems by Enid Shomer <i>commissioned by the Pittsburgh New Music Ensemble and Dance Alloy</i>	sop, fl/picc/alto fl; ob / E.Hn; cl / bs cl; vn, va, vc, pn, perc	45'00
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WET (2005) <i>produced with Alpert Award Winner seed funding</i>	10 singers, 12-piece orchestra: fl, cl/sax vn, cello, pn, trp, tuba, shakuhachi, pedal steel gt, didjeridu, 2 perc	120'00
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PHANTASMAGORIETTAS from CRESCENT CITY (2007)	3 singers, 6-piece ensemble: clar/sax, tuba, piano, percussion/vibes elec.guitar; laptop computer for sound files	45'00
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SUCKTION (2008) libretto: Douglas Kearney <i>commissioned by SoNu</i>	mezzo-soprano, percussion (vibes, drum set), laptop	40'00
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CRESCENT CITY (2012) libretto: Douglas Kearney <i>commissioned by The Industry</i>	8 singers, chamber orchestra; musical saw, shakuhachi, and chromelodeon (or organ)	120'00
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SOME THINGS SHOULD NOT MOVE (2013) libretto: Yvonne M. Eadon <i>commissioned by Southwest Chamber Music</i>	soprano, flute, harp, bass	22'00
Scenes from LSD: HUXLEY'S LAST TRIP (2015) libretto: Ed Rosenfeld, Gerd Stern, and Anne LeBaron	coloratura sop, mezzo-sop, lyric sop, 2 tenors, baritone, bass-baritone; chamber orchestra; Partch instruments: kithara, surrogate kithara, harmonic canon, diamond marimba, bass marimba, chromelodeon; sound design electronics	51'00
Scenes from THIS LINGERING LIFE (2021) libretto: Chiori Miyagawa and Mark Campbell	sop, tenor, bass-baritone; fl, clar, pn, vn, va, cello, bass	15'00

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